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Second Newsletter

MESSAGE IN A BOTTLE

June 2024



All Hands on Deck

Project Number: 2022-1-ES01-KA220-VET-000087373

ahod360.infoproject.eu

In this second issue of our AHOD360 Message in a Bottle, find out about the latest news from the Erasmus+ project All Hands on Deck360 (2022-2025). Discover our Shipwright Collaborative Portal for connecting boatbuilding professionals and learners. Read about our upcoming virtual 360-degree shipyard tours, and catch up on the latest workshops and webinars.

Plus, follow us on Instagram for boatbuilding terms!



WHAT WE DO

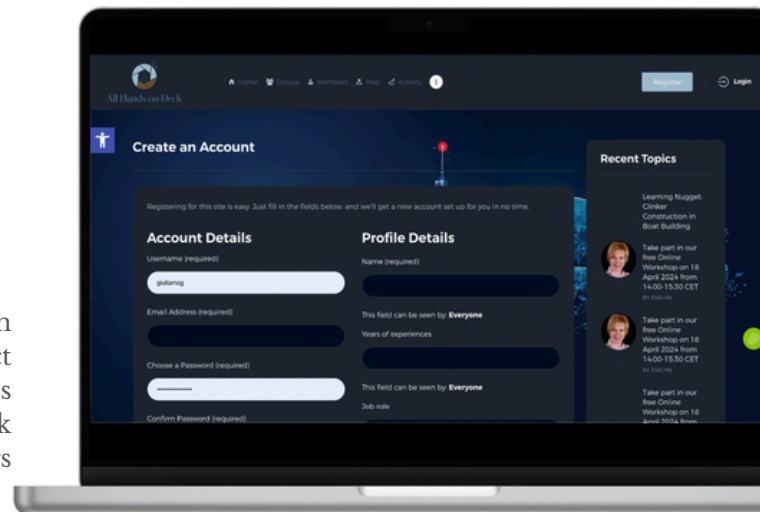
ALL HANDS ON DECK 360, project number 2022-1-ES01-KA220-VET-000087373, is a European project funded by the Erasmus+ programme, with duration from December 2022 to January 2025. It brings together a Consortium of 5 partners from Spain, Italy, Germany, Belgium, Coordinated by CETEM (Spain).

The AHOD360 project aims to revitalize the shipwright workforce through immersive learning experiences. By leveraging innovative, technology-based learning opportunities, the project seeks to make the shipbuilding profession more attractive and ensure the preservation of the wealth of knowledge held by experienced experts.

SHIPWRIGHT COLLABORATIVE PORTAL

Work package 2

The AHOD360 shipwright collaborative portal has been active for several months. [Explore the portal](#) to connect with shipbuilding professionals and learners from across Europe. It's the perfect place to share knowledge, ask questions, and spark conversations about all things boatbuilding.





The discussion forum is already buzzing with intriguing topics, including:

- Using AI in Sailing Education
- Modern technologies in boatbuilding: yes or no?
- Nordic clinker boat traditions as UNESCO intangible heritage of humanity.

The use of the portal is completely free of charge. Just register to join the conversation:

[REGISTER HERE](#)



AUDIOVISUAL TERMINOLOGY DATABASE

Work Package 3

Partners are progressing on the AHOD360 European Audiovisual Shipwright Multilingual Terminology Database. We are now refining this invaluable resource, focusing on 1,000 essential terms and their translations into five languages: German, English, Spanish, Italian, and French.

The database aims to bridge linguistic gaps in the boatbuilding industry by providing precise definitions and translations of shipwright and boatbuilding terms. We're tackling some of the most challenging terms that can be tricky to translate and visualize.

To improve understanding, detailed descriptions and voice notes for each term are included. From the keel's intricacies to rigging complexities, every facet of shipwright craftsmanship is documented. Our goal is to create a comprehensive database that captures maritime construction's essence, providing users with a rich array of fundamental industry terms.



*Stay tuned, the
Multilingual
Terminology
Database will
go live soon.*

“

[PREVIEW OUR
FIRST ENTRIES](#)



EXPERIENCE DIGITAL SHIPYARDS IN VIRTUAL REALITY!

Work package 4



We would like to update you on the creation of the virtual 360-degree tours of shipyards in various maritime areas. These interactive tours are crafted to allow learners to explore shipyards, test their knowledge, and engage with the fascinating world of wooden boat building in an immersive and enjoyable way.

Over the past few months, our partners have been in close communication with several shipyards across Italy, Spain, the Netherlands, and Germany. We've preselected five shipyards, which are now being evaluated based on their location, infrastructure, shipbuilding capabilities, technological equipment, safety standards, and environmental practices. We're finalizing details with these shipyards and will begin filming soon.

Each shipyard tour will feature a video with 50 key hotspots showcasing production areas, tools, and techniques. These hotspots include short videos, explanatory texts, or images. Our partner [FAU – Institut für Lern-Innovation \(ILI\)](#) is guiding the rest of partners in using of 360-degree cameras to ensure top-quality footage.

We're also translating the learning materials into German, English, Spanish, Italian, and French to reach an international audience. Stay tuned for more updates and get ready to explore the fascinating world of shipbuilding through our virtual tours!

SERIES OF ONLINE WORKSHOPS IN 5 MEDITERRANEAN AREAS

Work package 2

Missed our webinars presenting the Shipwright Collaborative portal?

We had a series of hybrid webinars with stakeholders across Europe. They welcomed enthusiastic participants passionate about the traditional boatbuilding craft. The majority of participants came from shipwrights and from colleges and universities in wood and furniture technologies from all around Europe, as well as from heritage and promotion organizations.

Watch it now on the AHOD360 YouTube channel!

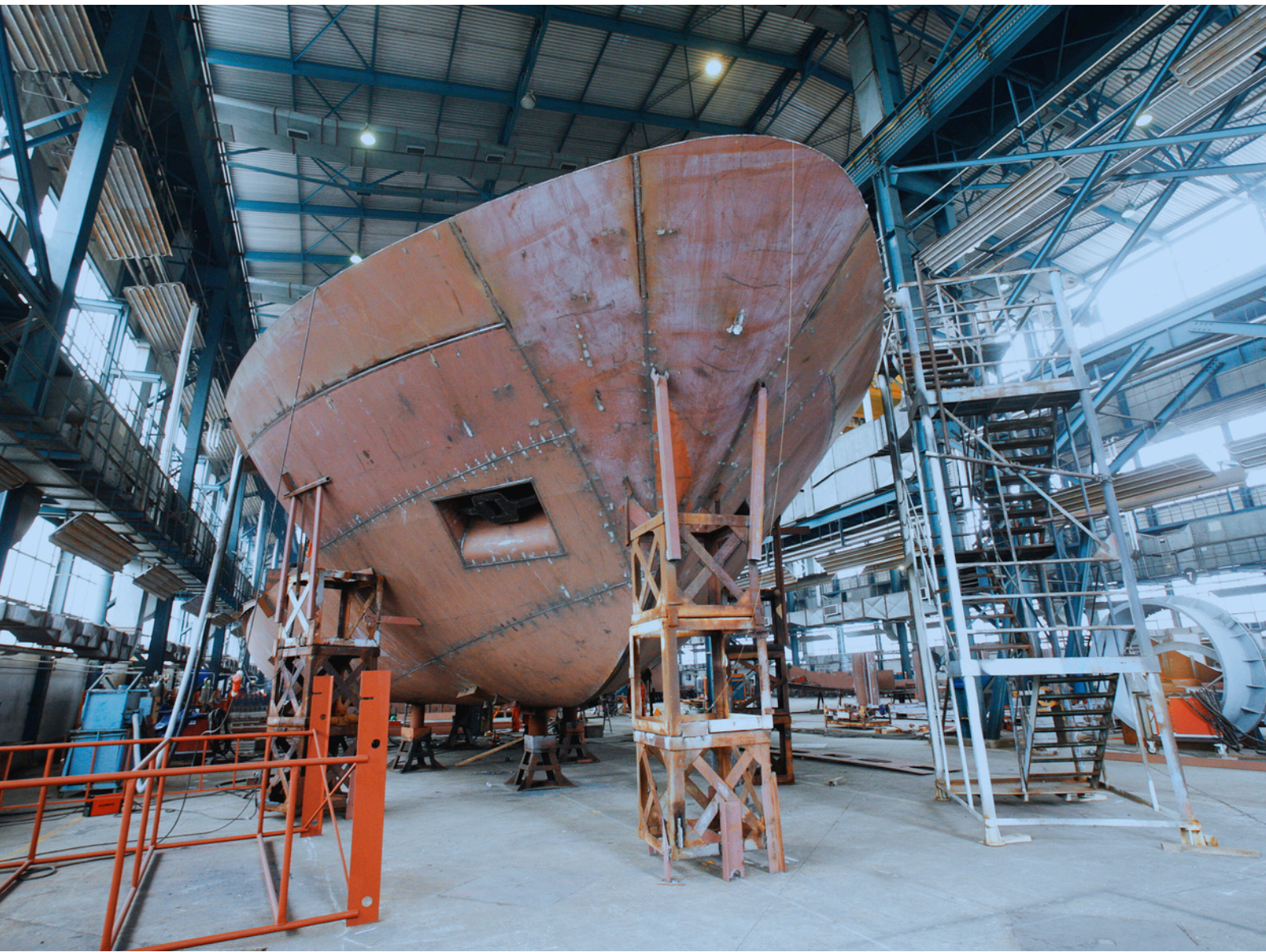
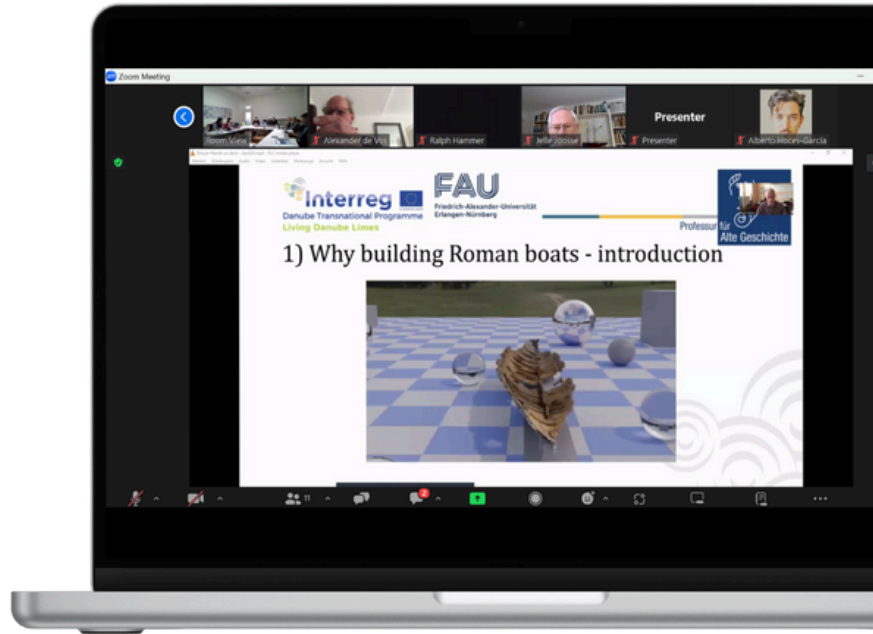
WATCH IT

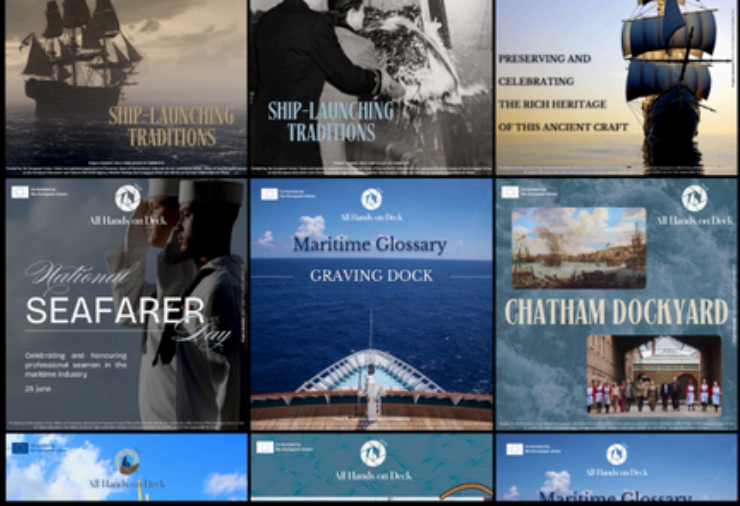


HOW CAN TRADITIONAL BOATBUILDING KNOWLEDGE BE SHARED DIGITALLY?

One specific hybrid Workshop took place in Nuremberg and combined the partner meeting with the enlightening hybrid workshop on exploration of the intersection of tradition and technology in the world of boatbuilding. Shipwright professionals and enthusiasts from all over Europe joined.

[READ MORE](#)





CEIPES

CETEM

FAU



AHOD360 INSTAGRAM

Already active on Facebook and LinkedIn, AHOD360 shares the latest updates and insights, while its YouTube channel brings the project's immersive learning experiences to life through captivating videos.

To further expand its reach, AHOD360 launched an Instagram account aimed at engaging younger audiences, including students. Learn about the industry's rich language and specific terms in English, Spanish, French, Italian and German. Get to know the tools of the trade. Soon you will be able to enjoy the stunning visuals and stories straight from the boatyards.

[CHECK OUR
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ACCOUNT HERE](#)



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